



## **Women in Media Action Guide**



## Internship/Volunteering Opportunities:



Website: <http://www.newgeorges.org/artists/>

Where: New York, New York

ACT SCRAPPY. THINK BIG. New Georges, founded in 1992, is one of New York City's premiere downtown theater companies, a home and a playground for some of the most adventurous theater artists (who are women) working today.

The Room, New Georges' workspace for Women Theater

artists, is the hub of our activities and our most pivotal resource - we not only offer multiple programs there, but subsidize workshop space for pro-active artists driven to get their own projects off the ground (a critical program in Manhattan, where the scarcity of affordable space has significant impact on the development of new works).

New Georges' mandate to support women artists is about opportunity, not content; it doesn't limit the subject matter of the plays we produce. Our audiences consist of women and men in equal numbers.

We're often looking for **interns** (we've been a bit slow in getting back to potential interns lately, but don't give up on us!), play readers and other volunteers. Please e-mail us to get our information, and to give us yours. Thanks!

The most common way people  
**give up their power** is by thinking  
**they don't have any** = ALICE WALKER =



Where: Boston, Ma.

Website: <http://www.womenactionmedia.org>

There are over 3.3 billion women living in the world today. Yet if you judge solely by the mainstream media you might conclude those 3.3 billion people are less intelligent, less articulate, less funny, have less to say about issues (even those directly affecting them) or perhaps only make up 5 to 30% of the population. Of course, none of that is true. What is true is that women have less opportunity to contribute to conversations, because they are less likely to own media, be asked for their opinion regardless of their qualifications, be published or be given the chance to tell their story.

At Women, Action and the Media (WAM!) we think that needs to change and we know how to make it happen. We are an independent, non-profit organization building a robust, effective, inclusive movement for gender justice in the media. We are also a strong, growing community of people engaged with media, learning and sharing capacity and skills needed to build a media ecosystem that represents the diversity of our lives and stories.

**The media can be an instrument of change, it can maintain the status quo and reflect the views of the society or it can, hopefully, awaken people and change minds. I think it depends on who's piloting the plane.**

**= KATIE COURIC =**



Website: <http://www.wamtheatre.com>

Where: Boston, MA

Every time an audience comes together for a theatrical event, a community is formed. WAM Theatre engages that community by 1) producing theatrical events for everyone, with a focus on women theatre artists and/or stories of women and girls 2) donating a portion of proceeds from those theatrical events to organizations that work to benefit the lives of women and girls in our communities and worldwide.

### **ACTORS:**

WAM Theatre holds auditions on a show-by-show basis. Sign up for our eblast to be the first to know about auditions.

WAM Theatre works with Equity (Special Appearance Contracts) and non-Equity (Stipends) actors. Minimal travel and some housing can be provided at this time. Audition announcements are listed here on our website, on the Actor's Equity Audition website and sent to local press outlets.

WAM Theatre accepts submissions of headshots and résumés at any time. Email them to [info@wamtheatre.com](mailto:info@wamtheatre.com) (Please state "actor/resume" in your subject line and please title your headshot and resume attachments with your name)

### **INTERNSHIP/ASSOCIATE OPPORTUNITIES:**

WAM Theatre offers internship/associate opportunities in our Artistic, Development and Marketing Departments. These are unpaid, for credit or in kind skill trades (specific agreements are created with each individual). All internship/associate opportunities will be posted here on our website.

### **VOLUNTEERS**

To express your interest in volunteering for WAM Theatre in administrative or artistic areas, please email [info@wamtheatre.com](mailto:info@wamtheatre.com) (Please state "volunteer/interest" in your subject line)



Website: <http://www.vandv.org>

Where: NYC, New York

Voice & Vision develops and produces vibrant theater works with women at the core, and provides them with time, space, and resources to create in an environment free from commercial pressures.

Each summer, Voice & Vision invites artists to develop new theater projects in residence at Bard College in Annandale-on-Hudson, New York. The Retreat participants are part of a collaborative and dynamic artistic atmosphere where they can focus on further developing and performing their projects.

Vital to this experience is the team of staff and interns who facilitate all aspects of the ENVISION Retreat. Internships available: Administrative, Artistic, Dramaturgy, Photography, Production, Stage Management, and Videography.

“ALL OF HOLLYWOOD IS RUN ON ONE **ASSUMPTION**: THAT WOMEN WILL WATCH STORIES ABOUT MEN, BUT MEN WON'T WATCH STORIES ABOUT WOMEN... ALL OF THE DECISIONS ARE MADE BASED ON THIS - THIS **CONCRETE FACT** - AND NOBODY'S EVER REALLY PROVED THAT THAT'S TRUE. I THINK IT'S A HORRIBLE **INDICTMENT** OF OUR SOCIETY IF WE ASSUME THAT ONE-HALF OF THE POPULATION IS JUST NOT INTERESTED IN THE OTHER HALF”

-**GEENA DAVIS**  
Actor & Activist

**AISS**  
REPRESENTATION.ORG





Website: <http://www.wetproductions.org>

Where: NYC, New York

**Women's Empowerment Theatre** mentors young women interested in working in the arts and production, through a comprehensive internship program, which provides women in the beginning of their careers skills in script coverage, public speaking, leadership, grant writing, and sponsorship proposals. These internships often culminate with WET suggesting and securing paid positions for the intern in the entertainment industry.

**WET Productions** is always seeking motivated, savvy, hardworking, inspired individuals for internships. Interns will work in all facets of production and non profit management including fundraising, corporate sponsorships, audience development, event planning and producing, grant research, script coverage, research, educational programming and more. Interns will be able to make invaluable connections and gain hands-on experience.

All **WET** interns must have strong writing, phone and communication skills. We are always looking for thorough, detail oriented young professionals who are driven and positive. Must be able to commit at least two full days (10am-6pm) in the office, although three full days is preferred. Conveniently located across the street from Grand Central. **School credit is available.**



Website: <http://wptheater.org/about/opportunities/>

Where: NYC, New York

Women's Project Theater is the nation's oldest and largest company dedicated to producing and promoting plays written and directed by women, who receive only 20% of the professional opportunities nationwide. It accomplishes its mission through two fundamental programs: the WP Lab, a two-year mentorship and new play development program for women playwrights, directors, and producers, and the Main Stage series, which annually features three off-Broadway productions written and directed by extraordinary women theater artists.

### **Internships:**

#### **Props Apprentice**

Work with the Designers to create props for one main stage production, from the compilation of the prop list through construction, acquisition, set dressing and maintenance of props during the run. As an apprentice, you work with some of the industry's top designers and craftspeople, learning the techniques and skills required to work in the professional theater. Ideal candidates will have some theater production experience, good interpersonal skills, a collaborative spirit and a willingness to learn.

#### **Off-Broadway Theater Internship**

Make professional contacts and learn all aspects of producing theater in NYC by interning at Women's Project Theater. Interns in our busy office assist in a variety of areas, including reading and cataloguing scripts, researching donor prospects, liaising with artists, and helping with audience development, box office reporting and marketing. Ideal candidates will have a command of MS Word and Excel, a desire to learn, and a sense of humor.





Website: <http://www.msmagazine.com>

Where: Los Angeles, California

Ms. operations are located in the offices of the Feminist Majority Foundation in Los Angeles and Arlington, Va., but the change of venue has not changed the scope and depth of information that Ms. has always delivered. Ms. continues to be an award-winning magazine recognized nationally and internationally as the media expert on issues relating to women's status, women's rights, and women's points of view.

### ***Ms. Internships***

Open to highly motivated undergraduates, recent graduates and graduate students. Work with the editorial (L.A.), public relations (L.A.) or publishing staff (D.C.), and gain experience in magazine marketing, advertising, writing, researching and other areas of publication. Applicants with background in both journalism and feminist activism will be given priority. Applications are processed on a rolling basis.

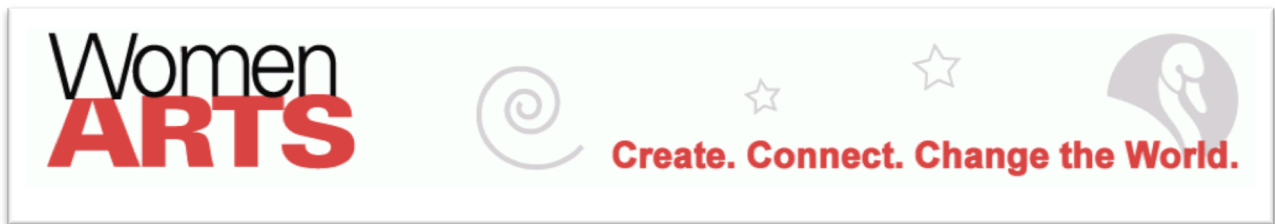
To Apply: E-mail a cover letter, resume, 2 journalistic writing samples, and 2 letters of recommendation or 2 references to:

Internship Coordinator Ms./Feminist Majority Foundation  
433 S. Beverly Drive  
Beverly Hills, CA 90212  
phone: 310. 556.2500 fax: 310. 556.2509  
e-mail: [internships@msmagazine.com](mailto:internships@msmagazine.com)

Note: Intern applicants from outside the United States are welcome but if accepted, are responsible for obtaining the documentation necessary for their entry into the United States.



### Resources:



WomenArts works to empower an international community of women artists and allies by sharing news about inspiring arts projects and opportunities, and by facilitating the annual world-wide Support Women Artists Now (SWAN) celebrations in March and April.

Website: <http://www.womenarts.org/>

This website give a comprehensive list of theatre festivals and companies that revolved around empowering women and promoting women in playwriting.



Like drawing back a curtain to let bright light stream in, Miss Representation (90 min; TV-14 DL) uncovers a glaring reality we live with every day but fail to see. Written and directed by Jennifer Siebel Newsom, the film exposes how mainstream media contribute to the under-representation of women in positions of power and influence in America. The film challenges the media's limited and often disparaging portrayals of women and girls, which make it difficult for women to achieve leadership positions and for the average woman to feel powerful herself.

Website: <http://film.missrepresentation.org>